

# BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



## **A Good Nineteenth Century Music Stand by Howard & Sons of Berners Street London**

Howard & Sons

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Dimensions: | H: Adjustable from 60 in / 153 cm to 66.5 in / 168 cm | W: 18 in / 46 cm

Constructed in Satinwood, extensively inlaid, the tripod footed base of outswept tapering form, with a patera inlaid platform, supporting a triangulated box centre, with masks inlaid, and knopped angles, the central column adjustable, the music tablet inlaid with a tambourine, pipes, and other devices. The base having an ivorine plaque with the makers details. English, Circa 1870.

### **Provenance:**

Howard & Sons

Howard and Sons was established by John Howard at 24 Orange Street London in 1820. In 1854 the firm was established in the heart of the west end at 22 and 36 Berners Street. They employed their eclectic range of styles working for many important clients at important houses such as Sudbury Hall

in Derbyshire and Elton Hall, Huntingdonshire. Still fashionable at the end of the 19th Century they provided the fittings for Mr Vanderbilt's Yacht.

**Artist description:**

Howard and Sons were established in 1820 by John Howard, at 24 Orange Street, London. In 1854 the firm had expanded considerably and was established in the heart of the furniture district of London at 22 - 36 Berners Street. They employed their eclectic range of styles working for many important clients at important houses such as Sudbury Hall in Derbyshire and Elton Hall, Huntingdonshire. Still fashionable at the end of the 19th Century they provided the fittings for Mr Vanderbilt's Yacht. Their work is in the Royal Collection, and the Queen's private collections at Sandringham and Balmoral, and a cabinet made in 1862 is in the collection of the Victoria and Albert Museum. The company ceased to trade in 1947.