



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A GOOD FRENCH MANTLE CLOCK GARNITURE BY
CHARLES OUDIN, PARIS**

Clock: H: 19 in / 47 cm | W: 9 in / 22 cm | D: 6 in / 15 cm

Candelabra: H: 19 in / 48 cm | Dia: 7 in / 17 cm

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The garniture comprising a clock and two candelabras, constructed in gilt bronze and 'Sèvres' Bleu Celeste porcelain hand decorated in polychromes with giltwork highlights; the candelabra rising from toupie feet supporting square bases, cast with Vitruvian scrolls, with stiff leaf foliate bowls holding ovoid bodies incorporating elliptical cartouches with coastal scenes, having side handles and capped with knops, issuing five candle branches of 's' form; the ormolu clock having conforming feet, with fluted columnar sides, housing a shaped porcelain panel, hand decorated, and over, a putto decorated circular clock dial with Roman numerals marking the hours, and the maker's name, Oudin with a 'Depose' (registered) mark; the eight day silk suspension movement having an hour striking train, on a bell. French, Circa 1870