



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A RARE REGENCY PERIOD WORK TABLE
ATTRIBUTABLE TO JAMES NEWTON**

H: 29 in / 74 cm W: 33.5 in / 84.5 cm | D: 25 in / 64 cm

8210



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Of free standing form, constructed from goncalo alves and ebony, in part ebonised and gilt, dressed with bronze mounts, and marble; rising from castor mounted claw footed scrolled legs in the Regency Neo-Grecian taste, having a conjoining platform, incorporating an upholstered footstool, and dressed with bronze anthemions at the angles; the octagonal Italian specimen marble top is inset within an ebony border decorated with a running band of brass palmettes; the frieze, incorporates a cedar lined lockable drawer dressed with bronze addorsed stylised anthemion mounts, and fitted with an easel slide, baize lined, with a smaller drawer housing an inkwell, sander and a quill tray; below, a fitted work slide. Formerly with a work basket. Circa 1815

Provenance:

The estate of Lady Ann Babington, Kelso, Roxburghshire; sale held on 12&13 November 1946, sold to Shirley Neame

Exhibitions

The Regency Festival Exhibition, Brighton Pavilion, 1948

Literature:

Catalogue of the Regency Exhibition, Brighton Pavilion, 1948 (ed. Clifford Musgrave) Brian Reade's 'Regency Antiques' published Batsford London 1953, plate 42 1995 Furniture History Society article by Giles Ellwood, pp129-205 The Dictionary of English Furniture Makers 1660-1840 pub. Furniture History Society 1986