



**A DISPLAY CABINET IN THE MANNER OF THOMAS
CHIPPENDALE**

Dimensions: H: 92.5 in / 234 cm W: 51 in / 129 cm D: 16.5 in / 41 cm

8493



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



Constructed in a well-figured Honduras mahogany, with carved highlights; rising from cabriole leg 'ball and claw' feet, with acanthus carving at the knees, with swept and carved corner blocks; over, a running 'egg-and-dart' moulding with a central leaf carved cartouche centred about a scallop shell, are two lockable glazed doors, with astragals delineating fifteen panes enclosing a shelved interior; surmounted by a pierced swan neck pediment with paterae terminals set about a turned finial.

Circa 1910

Literature:

Thomas Chippendale the Elder (1718-1779)

Yorkshire born, a highly skilled cabinet maker and designer, published in 1754 his 'Gentleman & Cabinet Maker's Director', a volume of instantly recognisable and idiosyncratic designs, that was reprinted time and again, serving as an essential manual for cabinet makers the length and breadth of England. Working from 60-62 St Martins Lane, London his output is regarded as the ne plus ultra of 18th century English cabinet making. His company furnished inter alia, Harewood House and Nostell Priory.



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2018, the tercentenary of Chippendale's birth, occasioned exhibitions of his work all over Great Britain, and especially at Harewood House in Yorkshire, one of Chippendale's most notable projects, and 7 miles from his birthplace, a six month long exhibition was held, to accomodate the thousands of visitors.