



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



A TABLE VITRINE BY BEURDELEY OF PARIS

Dimensions: H: 35.5 in / 90 cm | W: 39 in / 99 cm | D: 23 in / 59 cm

9170

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



A Tour de Force Table Vitrine in the Louis XVI Manner
by Alfred-Emmanuel-Louis Beurdeley

Of free-standing form, constructed in a finely patinated fruit wood, adorned with carving of finest Exhibition quality; rising from tapering, turned and torsade carved legs terminating in capitols a la Grecque issuing carved chain links; the conjoining swept 'X' form stretcher, festooned with remarkably carved 'ropes', having a centrally situated carved Grecian lyre dressed with foliage; the pierced and leaf carved apron has roundels to the centres, and supports the lockable and hinged rising top vitrine, with inserts of bevelled glass and ogee stiff leaf running leaf carvings. Stamped to the underside twice by the maker, 'A. Beurdeley Paris'.

Paris, Circa 1880

A table of similar form, but less richly carved, by Alfred Beurdeley, was exhibited in the Paris Exhibition of 1878.

Literature:

Beurdeley Dynasty



BUTCHOFF
L O N D O N

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS

Jean Beurdeley (1772-1853), a native Burgundian, enlisted as a saddler in the Murat Regiment for the duration of the French Revolutionary War, and on leaving the army, set up in 1818 as a marchand-mercier in the Rue Saint-Honoré in Paris, moving later to The Hanover Pavilion in the Bvd. des Italiens, when he was joined by his son, Louise-Auguste-Alfred (1808-1882), who commenced reproducing copies of the very finest example of the ancien régime, and to the very highest standards, so becoming one of the major suppliers to the Garde Meuble Imperial, creating pieces for the wedding of Napoleon III and Eugénie, whilst acquiring commissions from many European Royal Households. An exhibitor at the Parisian Universal Expositions of 1855, 1867, 1878 and 1889, and was a notable medal winner. His son, Alfred-Emmanuel-Louis (1847-1919) joined the business in 1875, and the business continued to prosper, until its closure in 1895 - the remaining stock was disposed in five separate auction sales between 1897 and 1898.

Literature;

Christopher Payne. Paris Furniture: The Luxury Market of the 19th Century, Château de Saint-Rémy: Éditions Monelle Hayot, 2018, p. 274.

Camille Mestdagh and Pierre Lecoules. L'ameublement d'art français: 1850-1900. Paris: Les Éditions de L'Amateur, 2010.

Denise Ledoux-Lebard. Le mobilier français du XIXe siècle, 1795-1889 : dictionnaire des ébénistes et des menuisiers. Paris: Éditions de l'amateur, 2000; pp. 75-82 (documented on pp.76-77 as sold at Hôtel Drouot, 1996).