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XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A PAIR OF CABINETS IN THE LOUIS XVI MANNER  
BY MAISON MILLET**

**Dimensions: H: 53 in / 134 cm | W: 56 in / 141 cm | D: 26 in / 66 cm**

**8913**

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A Pair of Cabinets in the Louis XVI Manner

By Maison Millet of Paris

The pair of demi lune cabinets constructed from bois noirci, rising from tapering toupie feet, the curved front inset with fine imported Japanese lacquer panels and flanking blind panels with conforming stiff-leaf ormolu moulding, the Portor marble tops of slight overhang supported by four fluted Corinthian columns dressed with fine gilt bronze capitals. One of the mounts incised "M. B." to the back referring to Blaise Millet, the founder of Maison Millet.

French, circa 1875

**Literature:**

Millet et Cie

Founded in 1853 at 11 rue Jacques- Coeur, and, after 1897, working from 23 Boulevard Beaumarchais, describing themselves as furnishers of 'meubles, bronzes d'art, genre ancien et moderne', according to their trade card; they were awarded numerous honours a Gold Medal at the 1889 Exposition Universelle in Paris, and at the 1900 exposition, a Grand Prix for their efforts. Maison Millet is



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consistently ranked alongside Beurdeley, Dasson, and Sormani as one of the top Parisian furniture makers in the second half of the nineteenth century. François Linke made furniture for Millet in the 1890s.

#### Literature:

Christopher Payne. Paris Furniture: The Luxury Market of the 19th Century, Château de Saint-Rémy: Éditions Monelle Hayot, 2018, pp. 469-474.

Denise Ledoux-Lebard. Le mobilier français du XIXe siècle, 1795-1889 : dictionnaire des ébénistes et des menuisiers, Paris: Éditions de l'amateur, 2000, pp. 484-488.

Camille Mestdagh, and Pierre Lecoules. L'ameublement d'art français 1850-1900. Paris: Éd. de l'Amateur, 2010, esp. pp. 293-295.