



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A PAIR OF KLISMOS ARMCHAIRS OF IMPORTANT
SIZE**

Dimensions: H: 44 in / 111 cm | W: 27 in / 69 cm | D: 24 in / 61 cm

9393

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



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A Pair of Klismos Armchairs of Important Size
After a design by Thomas Hope

Constructed in a finely patinated Cuban mahogany, dressed with the carved Burnell family crest; rising from claw footed swept and lapetted legs, with sabre legs to the rear; the front arm supports of tapering columnar form, carved with stylised acanthus leaves; the arms reeded, conjoining the back rails which issue from magnificent carved ram's heads, capped by rounded form scroll and acanthus carved toprails.

Circa 1835

This pair of chairs, along with another in the Metropolitan Museum of Art, is illustrated and discussed in Christopher Payne's "British Furniture 1820 to 1920: The Luxury Market," published in 2023, see pp.30-31 (illus. fig. 1.20).

Literature:



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Metropolitan Museum of Art (New York, N.Y.). The Metropolitan Museum of Art: Notable Acquisitions, 1965-1975. New York: The Museum, 1975, p.255 (illus.).

Payne, Christopher. British Furniture 1820 to 1920 : The Luxury Market. ACC Art Books, 2023, pp. 30-31 (illus. fig. 1.20).