



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



A REGENCY PERIOD KLISMOS ARMCHAIR

Dimensions: H: 35 in / 89 cm | W: 24 in / 61 cm | D: 29 in / 73.5 cm

9728

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



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A Regency Period Klismos Armchair
In the manner of Thomas Hope

Carved from oak, with the typical Klismos construction having sabre back legs, the tapering front legs turned and reeded with baluster capitals; the swooping and curved studded top rail above a scrolling anthemion-carved crossbar; the straight armrests with applied anthemion terminals held by distinctive leopard head supports flanking the caned seat.
English, circa 1815

A seemingly identical armchair can be seen at Ickworth House, acquired by the National Trust in 1956 in lieu of inheritance tax. Another variant appeared on the market, with Temple Williams Ltd, sold circa 1956 to Wilfrid Evill.

Literature:

Comparative Literature:

Joy, Edward Thomas. *English Furniture 1800-1851*. London: Ward Lock, 1977, pp. 58 & 83.



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Hope, Thomas. *Household Furniture and Interior Decoration. Executed from the Designs by T. Hope*, 1807, pls. 11 & 19.

Smith, George. *A Collection of Designs for Household Furniture and Interior Decoration: In the Most Approved and Elegant Taste ... with Various Designs for Rooms*. London: J. Taylor, 1808, pl. 42.