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LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A SPLENDID GOTHIC REVIVAL ARMCHAIR OF THE
REGENCY PERIOD BY GILLOWS OF LANCASTER**

Dimensions: H: 37.5 in / 95 cm | W: 30 in / 76 cm | D: 37 in / 94 cm

9950



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A Splendid Gothic Revival Armchair Of the Regency Period
By Gillows of Lancaster

Designed by William Porden
for Eaton Hall, Cheshire

The finish parcel gilded and painted throughout, the chair stands on four legs, each wrapped with carved acanthus leaves, and the lower section consisting of five blind cusped ogee arches; above, the seat frame with a blind trefoil and quatrefoil design, with corner rosettes adorned with embedded lozenges, issuing the arm terminals of conforming hexagonal shape, consisting of three tiers each set with blind cusped ogee arches and topped by a foliate boss.

English, circa 1812-14

Comparative Literature:

Christopher Payne. British Furniture 1820 to 1920 : The Luxury Market. ACC Art Books, 2023, pp. 52-



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53, for a discussion of Eaton Hall's furnishings and a bed designed by William Porden previously with Butchoff Antiques, fig. 1.59.

An in-depth discussion on the chair's history, design, and significance in relation to Eaton Hall, written and compiled by Dr Peter Lindfield, available for consultation.

Literature:

A nearly identical chair, upholstered in leather instead of fabric, is featured in Frances Collard's book *Regency Furniture* (1985, p. 175), offered by Temple Williams. These chairs are undoubtedly related to the armchairs depicted in J.C. Buckler's prints of Eaton Hall's Drawing Room in 1826.