



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A MAGNIFICENT CONSOLE TABLE AFTER THE
DESIGN OF WILLIAM KENT**

Dimensions: H: 32 in / 80.5 cm | W: 59 in / 150 cm | D: 24 in / 61 cm

10094

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A Magnificent Console Table
After the Design of William Kent

Constructed in carved gilt wood, the cabriole legs with scrolled block feet, dressed with acanthus leaves, with guilloches, to the faces, imbrications to the sides, supporting an addorsed Vitruvian scroll faced apron, centred with an oversize Venus scallop shell, issuing knotted oak leaf garlands and pendants. The everted platform is of breche violette marble.

English, circa 1880



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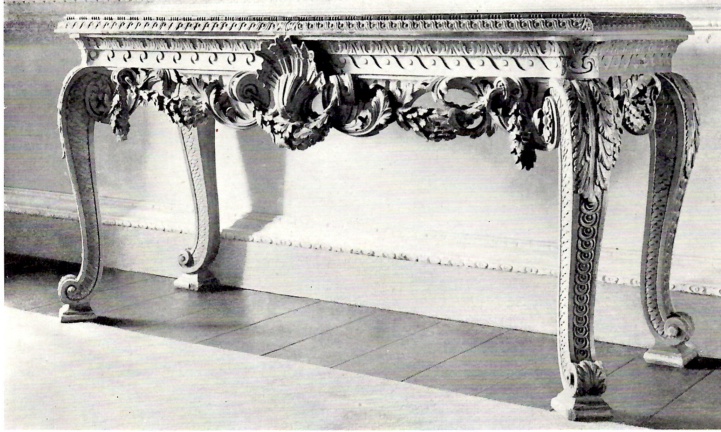


FIG. 138. CARVED AND GILT SIDE-TABLE FROM HOUGHTON HALL, NORFOLK.

The design of this table relates to several examples inspired by William Kent. In particular a well-documented table from *Houghton Hall, Norfolk* supplied to Robert Walpole (picture above).

Literature:

Comparative literature:

Margaret Jourdain, *The Work of William Kent Artist Painter Designer and Landscape Gardener*. London New York: Country Life; C. Scribner's Sons; 1948, fig. 138, showing the related table from Houghton Hall.

William Kent (1685-1748)

A leading exponent of the Palladian revival he was sponsored by the Earl of Burlington. In the great Palladian houses of the period, of which Raynham, Holkham and Houghton are celebrated examples, Kent made free use of the rich and ornate baroque style which he had studied during his travels in Italy.